C1750-1
12/9/87

The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

Broadcasting Dec7

"The success of Geraldo is welcome news."
The Atlanta Journal

#1 in Atlanta, WSB
#1 in Denver, KUSA
#1 in Detroit, WDIV
#1 in Miami, WPLG
#1 in San Francisco, KRON

NSI 11/9-11/13, 1987

"A one-name phenomenon."
Dallas Times Herald

NOT ALL TALK

20814SRI AT850I ZWZ
SRI ACQ
CONGRESSNL INFO SRV **SAMPLE
4520 EAST-WEST HWY
BETHESDA MD 20814

57th Year 1987

Vol. 113 No. 23

Broadcasting Dec 7

Getting set for Reagan-Gorbachev summit... page 35.

Capital Hill marches ahead on fairness/fee front... page 38.

Cable's programing push in Anaheim... page 39.

SUMMIT COVERAGE □ Thousands of domestic and foreign press descend upon Washington for Reagan-Gorbachev summit—media event some officials describe as "totally unprecedented" in U.S. **PAGE 35.**

CABLE PUSH □ Industry leaders greet more than 8,000 gathered at Western Cable Show in Anaheim, Calif., with news that cable's future is in programing. **PAGE 39.**

IN THE WINGS □ Month before its Jan. 9 official launch. American Public Radio's *Good Evening: From Minnesota with Noah Adams*—successor to *A Prairie Home Companion*—gets mixed reviews after national preview. **PAGE 56.**

TO BE A BROKER □ Moving behind scenes, station brokers have worked for, and reaped benfits from, recent boom in station trading. This special report by BROADCASTING staff writer, Scott Fitzpatrick, surveys cross-section of brokers—providing histories of their respective companies, and forecasts for 1988. **PAGE 67.**

BROKAW BLITZ □ It may be written in NBC anchor Tom Brokaw's job description—interview world leaders and discuss issues with presidential candidates—but last week's assignments put both anchor and network in prime time spotlight, breaking news and making it. **PAGE 91.**

NEW ENTRY □ *CBS This Morning*, network's latest effort in creating morning news and information show, debuts, this time under control of CBS News. Affiliates like what they see so far. **PAGE 93.**

BIG BUY □ Gannett Co. raises its TV station total to 10 with agreement to buy two Harte-Hanks TV stations for $155 million. **PAGE 94.**

REMOTELY POSSIBLE □ NBC News has contracted with British company to develop Fifth Estate's first "robotic" studio cameras, making it possible to operate cameras directly from control room. **PAGE 96.**

BUYING HIS TIME □ DMB&B's Irwin Gotlieb has combined an interest in computers with a knack for buying television time to become one of the best in his business. **PAGE 119.**

Business 94	Fifth Estater..... 119	The Media 100	Stock Index 90
Cablecastings 52	For the Record 102	Monday Memo..... 28	Syndication Marketplace ... 64
Changing Hands..... 101	In Brief 120	On Radio 56	Technology..... 96
Closed Circuit..... 9	In Sync..... 97	Open Mike 26	Where Things Stand..... 10
Datebook 24	Journalism..... 91	Riding Gain 60	
Editorials 122	Law & Regulation..... 46	Satellite Footprints..... 98	
Fates & Fortunes 115	Masthead 30	Special Report..... 67	

INDEX TO ADVERTISERS: Richard A. Foreman Associates, 56 □ Samuael Goldwyn Television, 12-13 □ Greyhound Financial Corp., 102 □ GTE Spacenet, Third Cover □ Hanna-Barbera Productions, 47 □ Harmony Gold, 91, 93, 95,97 □ Hearst Corp., The, 8 □ Ted Hepburn Co., The, 101 □ Hogan-Feldmann, Inc., 85 □ Interep Broadcast Financial Services, 72 □ ITC Entertainment, 48-49 □ Kozacko-Horton Co., 80 □ H.B. La Rue, 85 □ Leibowitz & Spencer, 82 □ Lorimar, 11 □ Mahlman Co., The, 69 □ R.A. Marshall & Co., 83 □ MCA TV, 20-21, 89 □ Media Venture Partners, 77 □ Medstar Communications, Inc., 23, 25 □ Morgan Stanley & Co., Inc., 103 □ NBC Radio, 34, 59 □ New World Television Group, Second Cover/3, 4-5 □ Orbis Communications, 51, 53 □ Orion Television Syndication, 43, 44-45, 61, 62-63 □ Otari, 19 □ Accu-Weather, 10 □ All American Television, 31 □ American Legion, The, 14 □ Americom, 6, 66 □ Ampex, 55 □ John Bayliss Broadcast Foundation, The, 99 □ Blackburn & Co., Inc., 65, 100 □ Frank Boyle & Co., 75 □ Broadcast Investment Analysts, Inc., 74, 78 □ CBS Radio Representatives, 58 □ Chapman Associates, Fourth Cover □ Donald K. Clark, Inc., 84 □ Classified Ads, 108-114 □ Columbia/Embassy Television, 27, 29 □ Communication Resources Unlimited, Inc., 87 □ Communications Equity Associates, 73 □ Communications Partners, Ltd., 76 □ Conus Communications, 16-17 □ R. C. Crisler & Co., Inc., 68 □ Craig L. Culp, 80 □ Charles C. Earles & Associates, Inc., 87 □ Federal Publications, Inc., 22 □ First Banks, 81 □ First Communications Capital, 74 □ Norman Fischer & Associates, Inc., 79 □ Milton Q. Ford & Associates, 86 □ Panasonic Broadcast Systems Co., 32-33 □ Professional Cards, 107 □ Radio Advertising Bureau, 57 □ Radio-Television News Directors Assn., 18 □ Cecil L. Richards, Inc., 71 □ William B. Schutz, Jr., 86 □ Services Directory, 106 □ Gordon Sherman Associates, Inc., 85 □ Howard E. Stark, 76 □ State Farm Insurance, 105 □ Joe Sullivan & Associates, Inc., 115 □ Sun Radio Network Corp., 60 □ TeleRep, Inc., 15 □ Pat Thompson Co., 70 □ Tillinghast Reid & Co., 24 □ Edwin Tornberg & Co., Inc., 88 □ Tribune Entertainment Co., Front Cover

Broadcasting (ISSN 0007-2028) is published 52 Mondays a year by Broadcasting Publications, 1705 DeSales Street, N.W. Washington, D.C. 20036. Second-class postage paid at Washington, D.C., and additional offices. Single issue $2 except special issues $3.50 (50th Anniversary issue $10). Subscriptions, U.S. and possessions: one year $70, two years $135, three years $190. Canadian and other international subscribers add $20 per year. U.S. and possessions $235 yearly for special delivery, $100 for first-class. Subscriber's occupation required. Annually *Broadcasting* □ *Cablecasting Yearbook* $105. *Across the Dial* $6.95. Microfilm of *Broadcasting* is available from University Microfilms, 300 North Zeeb Road, Ann Arbor, Mich. 48106 (35mm, full year $55). Microfiche of *Broadcasting* is available from Bell & Howell, Micro Photo Division, Old Mansfield Road, Wooster, Ohio 44691 ($37/yr.) Postmaster please send address corrections to *Broadcasting*, 1705 DeSales St., N.W. Washington, D.C. 20036.

7

NBC goes 10-for-10

	Rtg/Shr	Net		A18
1.	24.0/35	C	60 Minutes	2. 24.5/37
2.	23.4/33	C	Murder, She Wrote	3. 24.3/35
3.	22.9/39	N	Golden Girls	1. 24.9/39
4.	21.3/34	C	CBS Sunday Movie	10. 20.5/33
5.	20.7/31	A	Growing Pains	5. 21.5/33
6.	20.7/32	A	Who's the Boss?	7. 21.3/34
7.	20.2/28	N	Family Ties	15. 19.8/29
8.	19.5/36	N	Cheers	12. 20.2/39
9.	19.0/33	A	Monday Night Football	20. 17.5/33
10.	18.9/29	N	ALF	13. 20.2/32
11.	18.9/33	N	227	11. 20.4/32
12.	18.6/37	N	Cosby Show	4. 22.6/44
13.	18.3/32	N	Amen	6. 21.3/34
14.	18.1/27	C	Newhart	8. 20.7/32
15.	17.7/25	N	My Two Dads	19. 17.6/25
16.	17.7/34	N	Hunter	9. 20.6/35
17.	17.4/29	C	CBS Tuesday Movie	18. 18.5/30
18.	17.1/26	C	Designing Women	17. 18.9/29
19.	17.1/24	N	Night Court Special	21. 17.2/25
20.	16.9/33	N	Different World	14. 19.9/37
21.	16.4/29	N	Facts of Life	16. 19.2/31
22.	16.1/24	N	Valerie's Family	22. 17.2/27
23.	15.9/30	N	Mama's Boy Special	23. 17.0/33
24.	15.7/27	C	Dallas	28. 16.0/28
25.	15.1/23	A	Las Vegas: 75th Anni.	34. 14.4/22
26.	15.0/26	A	Hooperman	27. 16.3/28
27.	14.7/25	C	Cagney & Lacey	37. 14.1/25
28.	14.7/26	N	NBC Friday Movie	25. 16.7/30
29.	14.7/27	N	J. Leno Family Comedy	32. 14.9/28
30.	14.6/28	N	This is Your Life Special	26. 16.5/33
31.	14.5/25	A	Head of the Class	30. 15.6/26
32.	14.1/21	C	Kate and Allie	24. 16.8/26
33.	14.1/22	N	NBC Tuesday Movie	35. 14.3/22
34.	13.9/25	A	Perfect Strangers	33. 14.6/25
35.	13.7/24	N	Highway to Heaven	31. 15.1/25
36.	13.5/25	C	Falcon Crest	36. 14.3/26
37.	13.4/20	N	Beverly Hills Buntz	43. 13.3/20
38.	13.4/21	N	NBC Monday Movie	41. 13.5/23
39.	13.3/25	A	Dynasty	53. 11.3/21
40.	13.2/21	A	MacGyver	45. 12.9/21
41	13.0/25	C	D. Duck Thanksgiving	44. 13.0/24
42.	13.0/23	N	Disney Celebrity Circus	29. 15.7/28
43.	12.7/22	C	Beauty and the Beast	42. 13.3/23
44.	12.7/19	N	Our House	48. 12.2/19
45.	12.6/20	N	Unsolved Mysteries	40. 13.6/22
46.	12.5/22	N	Year in the Life	38. 13.9/24
47.	12.4/22	A	Slap Maxwell Story	46. 12.4/22
48.	12.3/20	A	Rolling Stone, 20 Years	47. 12.3/20
49.	12.3/19	C	First Kiss, C. Brown	49. 12.1/19
50.	11.6/23	C	B. Bunny Thanksgiving	54. 11.1/22
51.	11.4/17	A	Disney Sunday Movie	52. 11.3/18
52.	11.4/21	A	20/20	50. 11.4/21
53.	11.4/17	C	Frank's Place	39. 13.8/22
54.	11.3/20	N	Crime Story	58. 10.1/17
55.	11.2/17	C	C. Brown Thanksgiving	51. 11.3/18
56.	10.9/15	A	Spenser: For Hire	55. 10.8/16
57.	9.8/17	A	Mr. Belvedere	57. 10.3/18
58.	9.7/19	A	ABC Thursday Movie	62. 9.3/18
59.	9.7/17	C	CBS Saturday Movie	61. 9.4/15
60.	9.4/17	A	Full House	64. 8.3/15
61.	9.1/16	A	I Married Dora	65. 8.2/14
62.	8.5/15	A	ABC Movie Special-Sat.	56. 10.5/17
63.	8.5/15	C	Oldest Rookie	60. 9.5/16
64.	8.4/16	A	Hotel	59. 10.0/17
65.	8.0/14	C	CBS Wednesday Movie	67. 8.0/14
66.	7.9/15	C	West 57th	63. 9.1/16
67.	7.6/15	C	CBS Thursday Movie	66. 8.1/16
68.	7.2/13	A	Pursuit of Happiness	68. 7.9/14
69.	6.4/13	A	Sledge Hammer!	70. 7.3/14
70.	6.1/12	A	Charmings	69. 7.3/14

board members William Lee Hanley, Archie Purvis, Marshall Turner and Sheila Tate—two openings remain on CPB board; still under consideration are former Tennessee First Lady Honey Alexander (not yet official nominee) and Charles Lichenstein, latter controversial for reportedly advocating cuts in CPB funding.

□

Syndex. In comments to FCC, cable operators opposed and broadcasters and program producers supported FCC proposal to reimpose rules requiring cable systems to black out syndicated programing on distant signals if it appears on local stations.

The cable industry argued that the FCC lacks jurisdiction to reimpose syndex, that absence of rules over past seven years has not harmed broadcasters and producers and that rules would violate cable operators' First Amendment rights.

Most broadcasters and producers contended that rules are needed to protect sanctity of their "exclusive" programing contracts. And, contrary to cable's claim, they say they have been hurt by cable's importation of distant signals into their markets with duplicative programing.

□

Unions. After two-week series of meetings between members of labor relations department of CBS and office of president of technical union, International Brotherhood of Electrical Workers, union decided to take network offer to membership for ratification vote. Offer differs little from terms offered during October meetings with federal mediator. Among provisions of earlier offer were 3% raises for each of three years of contract and unlimited use of daily hires. Affected are 1,500 technicians at CBS-owned stations in seven cities, who have been working without contract since Sept. 30.

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FCC has shown courage and foresight in its inquiries into the compulsory licensing scheme and its own exclusivity rules, these inquiries do not go far enough and, in some respects, step backward into the past. It may be the opportune moment to abandon the compulsory licensing scheme in section 111 of title 17 and establish a system of full copyright liability for cable carriage of broadcast programing. Pending such revision of the copyright law, the FCC should reinstate its syndicated exclusivity rules in some form on an interim basis.

The old familiar voices will surely be raised against attempts to change the status quo. In just a few short years, the cable industry has grown accustomed to the convenience of clearing rights through a government agency–the Copyright Office–and having the rates for such carriage established in another place, the Copyright Royalty Tribunal. Granted, these proceedings have not been without certain acrimonious court battles; but it appears that in recent years, even the courts have grown tired of the constant nit-picking and raised voices of the interested parties. There is also the problem of new distribution systems. There has been some attempt to consider whether such services as MMDS and SMATV are "cable systems" for purposes of compulsory licensing under section 111; and the Copyright Office has a pending notice of inquiry on carriers is another issue giving rise to debate, apart from the notion that a satellite carrier could ever be a cable system. What to do about the scrambling of satellite signals continues to raise hackels.

While the efforts of the FCC to reconsider the compulsory licensing scheme and its exclusivity rules is to be commended, and any information gathered will surely help advance the resolution of the current difficulties experienced by users and producers alike, congressional action to amend the copyright law may be the most enduring resolution of these matters. Steps should also be taken by cable, motion picture, broadcast, sports and other interested groups to cooperate in the establishment and use of private clearing mechanisms for rights in broadcast programing. The music performing rights societies provide limited guidance on how such a goal might be accomplished.

An existing model, and one that has been used successfully for many years is the retransmission of broadcast stations by television translator stations. Under section 325(a) of the Communications Act of 1934, a broadcast station may authorize a translator station to rebroadcast its programing. This authorization is to be distinguished from the rights in the underlying works. Copyright clearance for these rights is normally handled by the originating broadcast station. Copyright owners usually grant broadcast stations the right to authorize the further transmission of their works by translator stations. What stations may rebroadcast and how much the originating station pays for these rights is a matter of negotiation between the station and the relevant copyright owners. Not that the copyright owner/broadcast/translator chain is perfect. Far from it. There are instances where the technical incapability of translators to delete programing dictates the result. Cable systems today are not similarly constrained. There is even a recent trend toward what are termed "composite" cable channels, where systems voluntarily pick and choose among the various programs.

Now many who have read to this point may cry: "But retransmission consent has been tried before." This was laboriously argued and defeated years ago. Opponents included copyright owners who wanted the freedom to negotiate separately with distribution services for the further transmission of television programing broadcast to the public. While this may be a sound objection in theory, in practice, it may not hold up. In negotiating with a broadcast station for the transmission of a particular copyrighted work, owners of copyright may restrict the right of a broadcast station to authorize the further transmission of the work by other distribution services. Then again, they may find it more convenient to permit a broadcast station to broker the rights with satellite carriers and other distribution services. The choice would be a matter for the interested parties to decide.

The argument that was raised back in the late sixties that broadcast stations would block the further transmission of their programing by cable systems has not proved accurate. In fact, the so-called superstations have adjusted nicely to the expanded coverage provided by cable. Added audience has translated into increased advertising revenue. However, not all broadcasters fall in the superstation category, and many stations resent the retransmission of their signal without specific authorization and with little or no royalty fees from the cable compulsory license pot.

The lesson to draw from past experience is that the compulsory licensing system under the copyright law and the web of network and syndicated exclusivity regulations developed by the FCC should be refashioned into a simple comprehensive provision in title 17 of the U.S. Code that establishes full copyright protection for television programs broadcast in the United States. Of course, this protection should be extended to any material added by the station before and after such programs, as well as the compilation of the programs into a coherent broadcast schedule. Exclusivity for broadcast station programing should clearly come within the purview of the rights protected under the copyright law. Clearance of performance rights in copyrighted television programing should be a matter for private negotiation, not government regulation. □

The Fifth Estate

Broadcasting

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1705 DeSales Street, N.W., Washington 20036
Phone: 202-659-2340

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Broadcasting Publications Inc.
A Times Mirror Business Publication

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FCC gives cable more time to offer A/B switches

Operators now have until Feb. 29 to divide subscriber switches in accordance with must-carry rules

In response to a plea from the National Cable Television Association, the FCC has postponed the date by which cable operators have to offer A/B (input-selector) switches to their subscribers from this Wednesday (Dec. 10) to Feb. 29, 1988.

Under the FCC's new must-carry rules, cable operators are required to tell subscribers they may need A/B switches to receive all local broadcast signals and to offer to install switches or supply them with a set of instructions to those subscribers who wish to install them themselves. Operators may charge existing subscribers for the switches and their installation, but not new ones.

The NCTA asked for an extension because a Nov. 19 FCC order setting switch standards and clarifying what cable operators may and may not do in informing subscribers and installing the switches does not become effective until Jan. 28. Unless the FCC extended the original deadlines, the NCTA said, cable operators may have to make two mailings—one before Dec. 10 and one before Jan. 28.

The FCC was sympathetic. "We believe it would be undesirable to create a situation where a cable operator would be required to distribute two separate information items within a short period of time," it said in an order adopted Nov. 25 and issued last Monday (Nov. 30). "This would be burdensome for cable operators and could lead to confusion on the part of subscribers that could serve to hinder the effectiveness of the program for encouraging them to install and use input selector switches," the commission said.

The A/B switches, simple devices that NCTA estimates cost between $2.50 and $4.50 each, allow cable subscribers to switch from cable to antennas so they can pick up broadcast signals that the cable systems may or may not carry.

In August 1986, the FCC adopted new must-carry rules permitting most cable systems to carry fewer local broadcast

Reach recap

The following is a list of the audience reach of broadcast stations beyond their local ADI—in effect, a station's viewership on cable systems beyond its local market. The "spill out" household figures, supplied by Arbitron, represent stations that receive a net weekly circulation of 15% or greater outside of their home market. The figures are not, however, an exact count of the station's cable reach in all cases. Some stations' broadcast signals penetrate another market's ADI, and it is virtually impossible to separate what portion of viewing may have been done off-air and the portion attributable to cable systems. Stations on the VHF band, for instance, may reach farther into a neighboring market than that of a UHF. Additionally, the figures do not separate viewing attributable to translator stations, prominent in the West, versus a cable system in any given market. Those caveats notwithstanding, the list below provides a rough gauge of broadcast station viewing in markets other than its own ADI.

Rank	Calls	TVHH Cume
1	WTBS Atlanta	12,298,000
2	WGN-TV Chicago	4,418,000
3	WWOR New York	1,834,000
4	WPIX New York	1,008,000
5	WSBK-TV Boston	725,000
6	KTTV Los Angeles	601,000
7	WTTG Washington	592,000
8	KTLA Los Angeles	582,000
9	KTVU Oakland	490,000
10	KCOP Los Angeles	447,000
11	WKBD-TV Detroit	441,000
12	KNTV San Jose, Calif.	426,000
13	WTAE-TV Pittsburgh	297,000
14	KNBC Los Angeles	291,000
15	WTVJ Miami	264,000
16	WNYW-TV New York	261,000
17	WFLX W. Palm Beach, Fla.	251,000
18	WPTV W. Palm Beach, Fla.	248,000
19	WLVI-TV Cambridge, Mass.	242,000
20	KDKA-TV Pittsburgh	241,000
21	WNEV-TV Boston	238,000
22	KGO-TV San Francisco	223,000
23	WBZ-TV Boston	223,000
24	WUAB Lorain, Ohio	218,000
25	WTAF Philadelphia	215,000

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Address: Pleasant Lake Ave., RFD#4 Harwich, MA 02645. Principal is owned by Joan Bentinck-Smith, Ann M. Williams, John Gray, Paul P. Sullivan, Mike Munson, Oscar W. Doane Jr. and Carolyn G. Crowell, who have no other broadcast interests. Filed Nov. 18.

■ Grants, NM (BPH871113MG)—Cibola Radio Partnership seeks 105.50 mhz; 100kw; HAAT 400 m. Address: 709 Warren, Grants, NM 87020. Principal is Dolores Greigo-Rodarte, has no other broadcast interests. Filed Nov. 13.

■ Caldwell, TX (BPH871113MK)—Roy E. Henderson seeks 95.1 mhz; 3kw; HAAT 100. Address: 17000 El Camino Real, Bldg. B, Suite 205, Houston, TX 77058. Principal has no other broadcast interests. Filed Nov. 13.

■ Caldwell, TX (BPH871113MD)—Burleson Country Broadcasting Inc. seeks 95.1 mhz; 3kw; HAAT 100. Address: 820 North Gray, Caldwell, TX 77836. Principal is owned by Joe D. Smith, James C. Hill, H.E. Pflughaupt, James R. Jones, Michael A. Kuhn, Chuck W. Machemehl and William J. Nutt, who have no other broadcast interests. Filed Nov. 13.

Facilities Changes

Applications

■ CA, Lakeport, KNTI, 99.5 mhz—871116-Application for CP to change antenna supporting structure height.

■ IL, Anna, WRAJ-FM, 92.7 mhz—871116-Application for CP to make changes: TL: On Bald Knob Mountain near Alto Pass, Union Co, IL; change ERP: 0.8 kw H&V; change HAAT: 191M H&V. 37 33 06N 89 20 46W

■ IN, Danville, WGRT-FM, 107.1 mhz—871113-Application for CP to make changes: ERP: 1.1 kw H&V; change HAAT: 166 m. H&V.

■ MN, St. Cloud, WJON, 1240 khz—871113-Application for CP to make changes in ant sys; increase radiation efficiency and correct coordinates: 45 33 36N 94 08 20W

■ NM, Albuquerque, KGSW, ch. 14—871118-Application for CP to change HAAT: 4181 FT. (1274 M); ANT: Dielectric TFU-25G

■ OR, Springfield-Eugene, KORE, 1050 khz—871120-Application for CP to make changes in antenna system and change TL to: 570 M East of intersection of West Prairie Rd. and Beacon Dr., Springfield-Eugene, OR.44 07 48N 123 09 40W

■ OR, Waldport, KBBM, 850 khz—871116-Mod of CP (BP871014AG) to change TL to: 3.62 km 82 Degree from center of Waldport, OR. 44 26 5N 124 1 20W

■ PA, Olyphant, WWAX, 750 khz—871117-Mod of CP (BP841224AF) to make changes in ant sys and change TL to: Jefferson Township, PA in the Moosic Mountains 4 km SE of Archbald, PA. 41 28 34N 75 29 41W

■ VT, Windsor, WVPR, 89.5 mhz—871113-Application for CP to change ERP: 1.78 kw (H&V).

■ TX, Conroe, KTFH, ch. 49—871119-Amendment to change TL: 19.3 km SE of Conroe, TX; 1.7 km N of Hwy 2090; HAAT: 361 m.; Antenna System: 367 m. AGL and 411 m. AMSL.

■ VA, Norfolk, WNVZ, 104.5 mhz—871106-Application for CP to make changes: TL: 183 meters E of Twin Pines Rd. in Portsmouth City, VA; change HAAT: 150 m. H&V; install directional antenna. 36 52 25N 76 23 54W

Actions

■ CA, Los Angeles, KZLA, 93.9 mhz—871123-Application (BPH871027IC) returned for CP to make changes: TL: 0.6MI SE of intersection of Chevy Chase Dr. and Linda Vista Dr. on a bearing of N 145 degree E on Flint Peak, Glendale, CA; change ERP: 20.35 kw H&V; change HAAT: 399 m. H&V. 34 09 48N 118 11 43W

■ CA, Pacific Grove, KOCN, 104.9 mhz—871123-Application (BPH870709IA) granted for CP to make changes: change ERP: 0.944 kw H&V; HAAT: 559 FT. (170 M) H&V; change main studio location.

■ LA, Monroe, KNLU, 88.7 mhz—871119-Application (BPED860214MO) granted for CP to make changes: change TL: Olin Hall NLU, Monroe, LA; ERP: 3.25 kw H&V; HAAT: 50.6 m. H&V. 32 31 46N 92 04 13W. Application reinstated 9-29-87. Amendment timely filed.

■ LA, New Roads, KQXL, 106.3 mhz—871119-Application (BPH850710IX) granted for CP to make changes in ant sys and correct geographic coordinates: 30 38 06N 91 19 12W

■ MD, Grasonville, WBEY, 103.1 mhz—871123-Application (BPH870811IC) granted for CP to change HAAT: 100 m. H&V.

■ MO, Camdenton, KADI, 1520 khz—871125-Application (BMP870224AI) granted for Mod of CP to make changes in antenna system (including increase in tower height)

■ MO, Dexter, KDEX-FM, 102.3 mhz—871124-Application (BPH870320ID) granted for CP to make changes: TL: 2.5MI E of Dexter on Hwy 114, Dexter, MO; change HAAT: 278' H&V 36 47 20N 89 54 28W

■ MO, Warrensburg, KCMW-FM, 90.9 mhz—871119-Application (BPED870316IG) returned for CP to change HAAT: 457.2 m. H&V.

■ NE, Ogallala, KOGA-FM, 92.7 mhz—871123-Application (BPH870226MH) granted for CP to make changes: TL: 7.3 km S of Paxton, NE; change ERP: 100 kw H&V; change HAAT: 245.4 m. H&V. 41 03 50N 101 20 16W

■ NH, Concord, WJYY, 105.5 mhz—871125-Application (BPH861222IH) dismissed for CP to make changes: ERP: 1.21 kw H&V; HAAT: 151.3 m. H&V (for auxiliary purposes only)

■ NM, Carlsbad,, 104.1 mhz—871123-Application (BMPH871106IF) returned for Mod of CP to make changes: TL: 1-1/2MI N of City Limits of Carlsbad on Canal St; change HAAT: 151.3 m.H&V. 32 28 16N 104 13 34W

■ NM, Lordsburg, KXKK, 97.7 mhz—871109-Application (BMPH870330IF) dismissed for Mod of CP to change ERP: 0.4 kw H&V; correct coordinates: 32 20 56N 108 42 20W

■ NY, Rome, WKAL-FM, 95.9 mhz—871123-Application (BPH871030IB) returned for CP to make changes: FREQ: 96.1 MHZ (Per Docket #87-23); change TL: Prospect Hill, Skyline Dr., Kirkland, Oneida Co, NY: ERP: 7.4 kw H&V; change HAAT: 183 m. H&V; change to Class B1. 43 02 14N 75 26 40W

■ NC, Raleigh, WYLT, 96.1 mhz—871124-Application (BPH870206ID) granted for CP to change HAAT: 985' H&V.

■ TN, Murfreesboro, WTMG, 96.3 mhz—871123-Application (BPH870309ID) dismissed for CP to change ERP: 100 kw H&V; and change to directional antenna.

■ TX, Corpus Christi, KZFM, 95.5 mhz—871119-Application (BMPH870828IC) granted for Mod of CP to change directional antenna pattern.

■ TX, Port Arthur, KHYS, 98.5 mhz—871123-Application (BPH870226MK) granted for CP to make changes: TL: On Private Rd, 5 km E of Devers and 3.2 km N of Hwy 90, Denvers, TX: change HAAT: 530 m. H&V. 30 03 05N 94 31 37W

■ UT, Salt Lake City, KCPX-FM, 98.7 mhz—871123-Application (BPH870630IG) granted for CP to change ERP: 40 kw H&V.

■ TX, Merkel, KFQX-FM, 102.3 mhz—871124-Application (BPH870817IB) granted for CP to amke changes: FREQ: 102.7 MHZ (Per Docket #86-382); change TL: 13.8 km on a bearing of 238.34 Degree True from Merkel, TX; change HAAT: 186 m. H&V; change ERP: 100 kw H&V; change to Class C1. 32 24 19N 100 08 17W

■ VI, Christiansted, WVIS, 106.1 mhz—871125-Application (BPH861006IC) granted for CP to change ERP: 50 kw H&V and change HAAT: 287.7 m.

Summary of broadcasting as of Sept. 30, 1987

Service	On Air	CP's	Total *
Commercial AM	4,893	170	5,063
Commercial FM	3,999	418	4,417
Educational FM	1,283	173	1,456
Total Radio	10,175	761	10,936
FM translators	1,115	766	1,881
Commercial VHF TV	543	23	566
Commercial UHF TV	463	222	685
Educational VHF TV	115	3	118
Educational UHF TV	203	25	228
Total TV	1,324	273	1,597
VHF LPTV	247	74	321
UHF LPTV	162	136	298
Total LPTV	409	210	619
VHF translators	2,981	145	3,126
UHF translators	1,998	293	2,291
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses.

Actions

Commission Actions

■ FCC eliminates Carroll Doctrine and UHF impact policy—MM Docket 87-154 (Report DC-1051, Action in Docket Case) Having concluded that the Carroll doctrine and the related UHF impact policy no longer serve the public interest, the FCC has decided to eliminate both. Thus, the FCC will no longer consider claims of economic injury in broadcast licensing or allotment proceedings. Action by the Commission November 24 by Report and Policy Statement (FCC 87-364).

■ FCC reaffirms April indecency decisions with respect to three broadcast licensees—(Report MM-281, Mass Media Action) Responding to Petitions for Clarification and Reconsideration, the FCC generally reaffirmed its April 1987 findings of indecency against three stations. Action by the Commission November 24 by MO&O (FCC 87-365).

■ FCC to consider revocation of license for KGMC(TV), Oklahoma City—MM Docket 87-531 (Report DC-1054, Action in Docket Case) The FCC has ordered Seraphim Corporation to show cause why its license for KGMC(TV), Oklahoma City, OK, should not be revoked for engaging in an unauthorized transfer of control. Action by the Commission November 24 by Order to Show Cause, Hearing Designation Order and Notice of Apparent Liability (FCC 87-366).

■ FCC says systems serving detached single family dwellings within planned communities are not excluded from definition of CATV systems—(Report MM-284, Mass Media Action) Action by the Commission November 30 by MODR&O (FCC 87-372).

■ Duluth, MN.—Granted the assignment of license of WDIO-TV (ABC, Channel 10), Duluth, and its 100 percent satellite, WIRT(TV) (Channel 13), Hibbing, MN, from Channel 20, Incorporated to Hubbard Broadcasting, Inc. (By Letter [FCC 87370] adopted November 27 by the Commission)

Staff Actions

■ Bradenton, FL —Designated for hearing 10 mutually exclusive applications for a commercial TV station on Channel 66 at Bradenton. (MM Docket 87-532 by Order [DA 87-1712] adopted November 24 by the Chief, Video Services Division, Mass Media Bureau).

■ Pearl City, HI —Designated for hearing the applications of Timothy Paul Woodard, Chinese Radio Service, Mamala Bay Broadcasting, The Pleiades Group, K.A.R.E. Hawaii, and Carmen Dwight for a new FM station on Channel 270C (101.9 MHz) at Pearl City. (MM Docket 87-516 by Order [DA 87-1657] adopted November 10 by the Chief, Audio Services Division, Mass Media Bureau).

■ Sartell, MN —Designated for hearing the application of Marlene Beecroft and Sartell Communications for a new FM Station on Channel 241 (96.1 MHz) at Sartell. (MM Docket 87-525 by Order [DA 87-1667] adopted November 13 by the Chief, Audio Services Division).

■ Hatch, NM —Designated for hearing, the applications of Hatch Broadcasting, Inc., Turquesa Enterprises, Christine G. Sanchez and Beverly R. Flotte for a new FM station on Channel 266C (101.1 MHz) at Hatch. (MM Docket 87-518 by Order [DA 87-1658] adopted November 12 by the Chief, Audio Services Division, Mass Media Bureau).

■ Irondequoit, NY —Designated for hearing 10 applications for a new FM station on Channel 294A (106.7 MHz) at Irondequoit. (MM Docket 87-517 by Order [DA 87-1656] adopted November 12 by the Chief, Audio Services Division).

■ Syracuse, NY—Granted WSYT-TV's request to order Auburn Cablevision, Inc. to carry WSYT-TV (Channel 68) at Auburn, NY. (By MO&O [DA 871619] adopted November 4 by the Chief, Mass Media Bureau).

■ Shallotte, NC —Affirmed dismissal of Jennings Communications Corporation's proposal to substitute Channel 283C2 (104.5 MHz) for Channel 228A (93.5 MHz) at Shallotte. (By MO&O [DA 87-1694] adopted November 12